



ADAMS
NAHUEL PAN
FAJARDO JR.

GREEN LANTERN

*COUNTDOWN TO
ARMAGEDDON!*



STEVE
BEACH

ALSO FEATURING:
**KYLE RAYNER IN
GOOD TALK**

MARZ - EAGLESHAM - GUIMARÃES

DAWN OF
DC **13+**
TEEN

THE FINAL BATTLE TO SAVE EARTH HITS HOME!

JUSTICE LEAGUE vs. GODZILLA vs. KONG #5

Written by
BRIAN BUCCELLATO

Art by
CHRISTIAN DUCE
TOM DERENICK

"...a comic that simply
can't be missed."
—Get Your Comic On

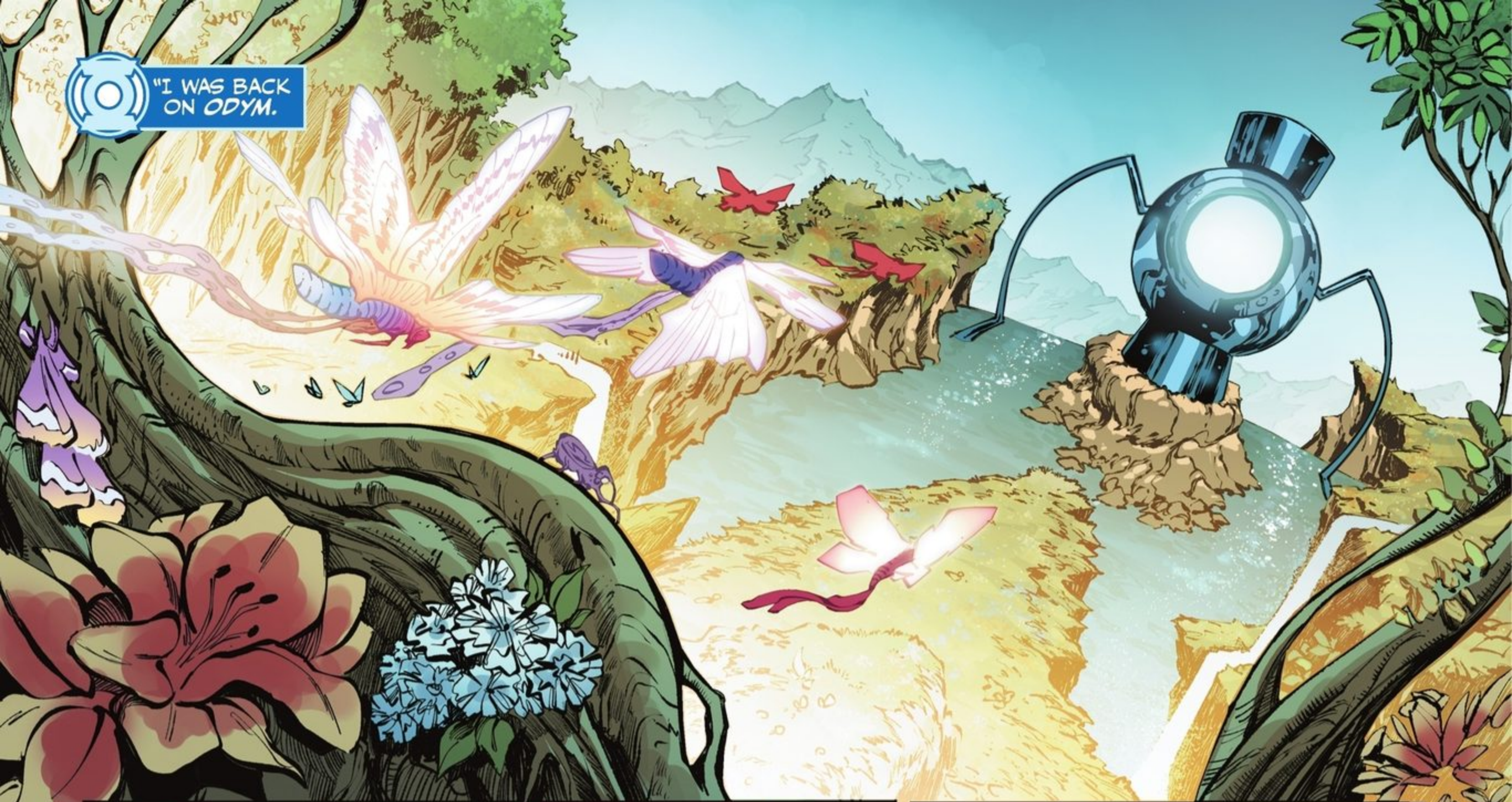


LEGENDARY
COMICS

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February



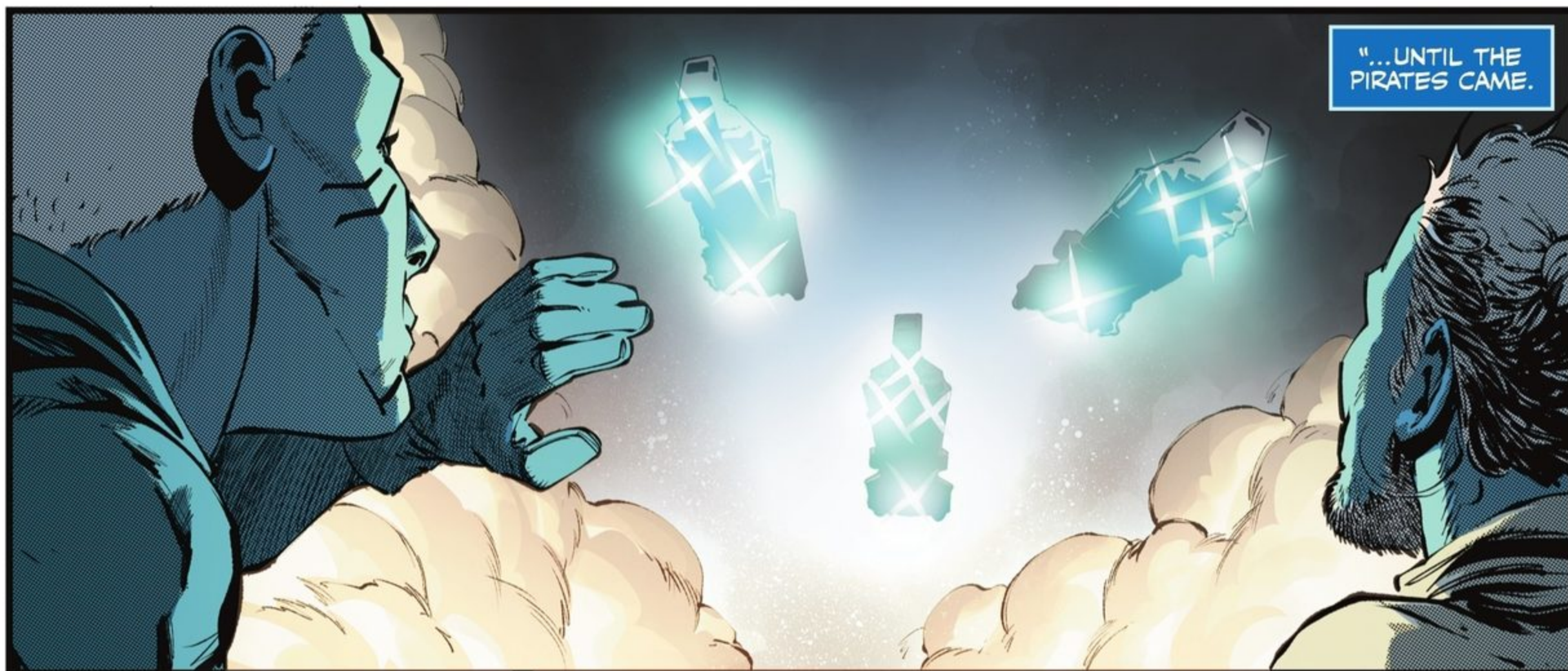
"AN ENTIRE PLANET CENTERED AROUND THE *POWER BATTERY*, AND IN AN INSTANT, IT WAS ALL *GONE*."



"BUT WE WERE HOPEFUL, FOR THAT IS WHAT OGYM WAS...A SANCTUARY OF *HOPE*..."



"...UNTIL THE PIRATES CAME."



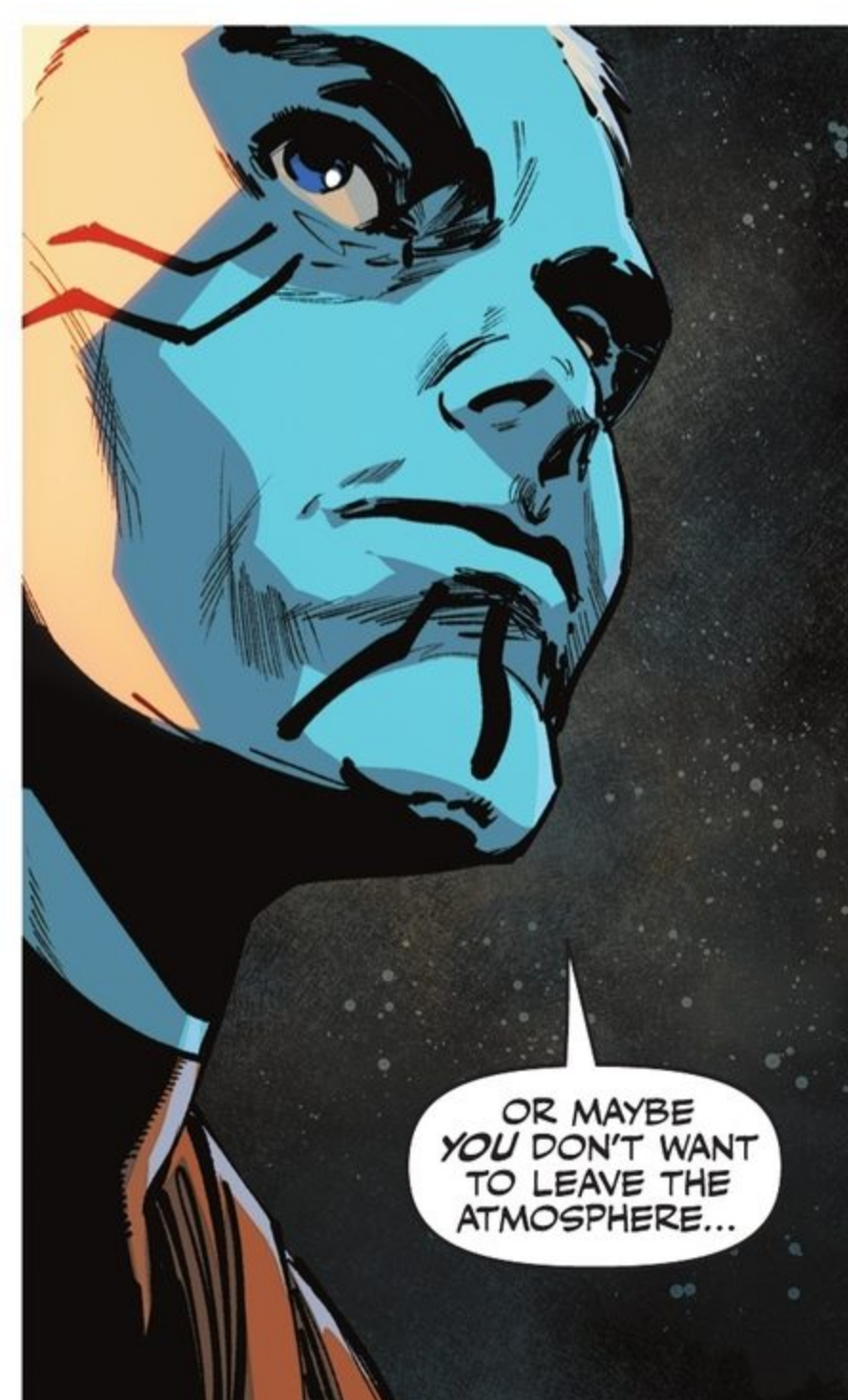
"THEY ENSLAVED SOME. KILLED OTHERS. I WAS ABLE TO HIDE AWAY ON ONE OF THEIR SHIPS, SKULKING IN THE SHADOWS, LOOKING FOR A WAY OFF."

"AFTER STEALING A FEW TRANSLATOR MICROBES, I DISCOVERED THIS WAS PART OF THESE PIRATES' ROUTE TO DELIVER WEAPONS TO EARTH..."



"WHEN THE SHIP LANDED, I RAN...RAN UNTIL I FOUND YOU, *HAL JORDAN*."





~~HOPE~~
NO MORE!



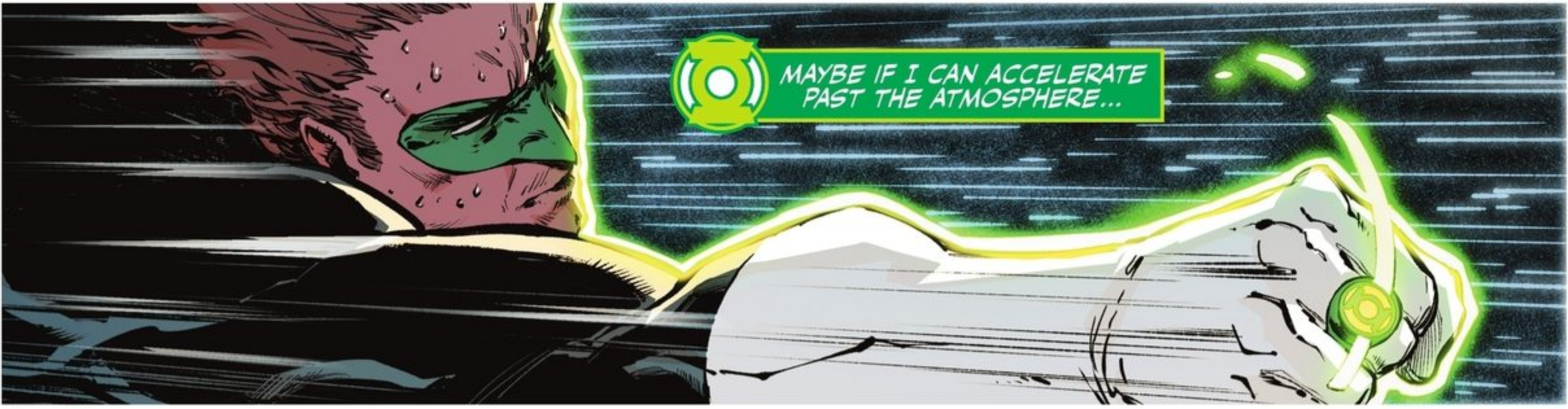
MAYBE RAZER IS RIGHT...
MAYBE I DON'T WANT
IT BAD ENOUGH.

BUT THERE'S NO CHOICE
NOW. I NEED TO GET TO
OA. NEED TO WARN THE
UNITED PLANETS...

I NEED
TO HELP!

NAHUEL PAN
2023

WRITER: JEREMY ADAMS ARTIST: AMANCAY NAHUEL PAN COLORIST: ROMULO FAJARDO JR. LETTERER: DAVE SHARPE
COVER ARTIST: STEVE BEACH VARIANT COVER ARTISTS: EVAN "DOC" SHANER, RAMÓN PÉREZ, AL BARRIONUEVO & ANNETTE KWOK
SWEATER WEATHER VARIANT COVER ARTIST: TIAGO DA SILVA ASSISTANT EDITOR: JILLIAN GRANT EDITOR: PAUL KAMINSKI



MAYBE IF I CAN ACCELERATE
PAST THE ATMOSPHERE...



IT'S...NOT
WORKING...



%#&!



AND THEN
IT'S BACK
AGAIN...



HOW MANY
TIMES ARE YOU
GOING TO KEEP
TRYING THIS,
JORDAN? IT'S
NOT GOING TO
WORK...



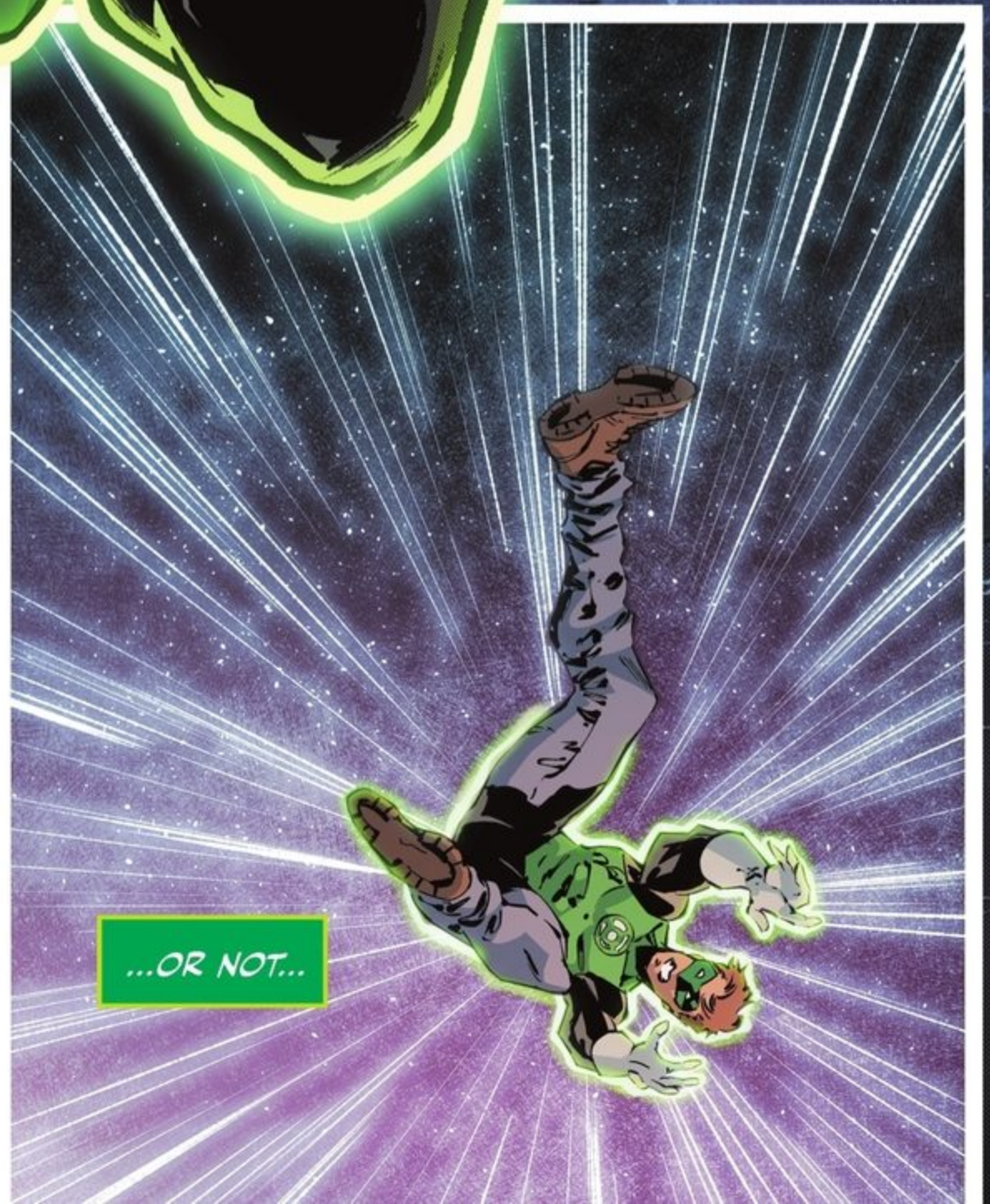
THIS
RING WON'T
LET YOU
LEAVE...



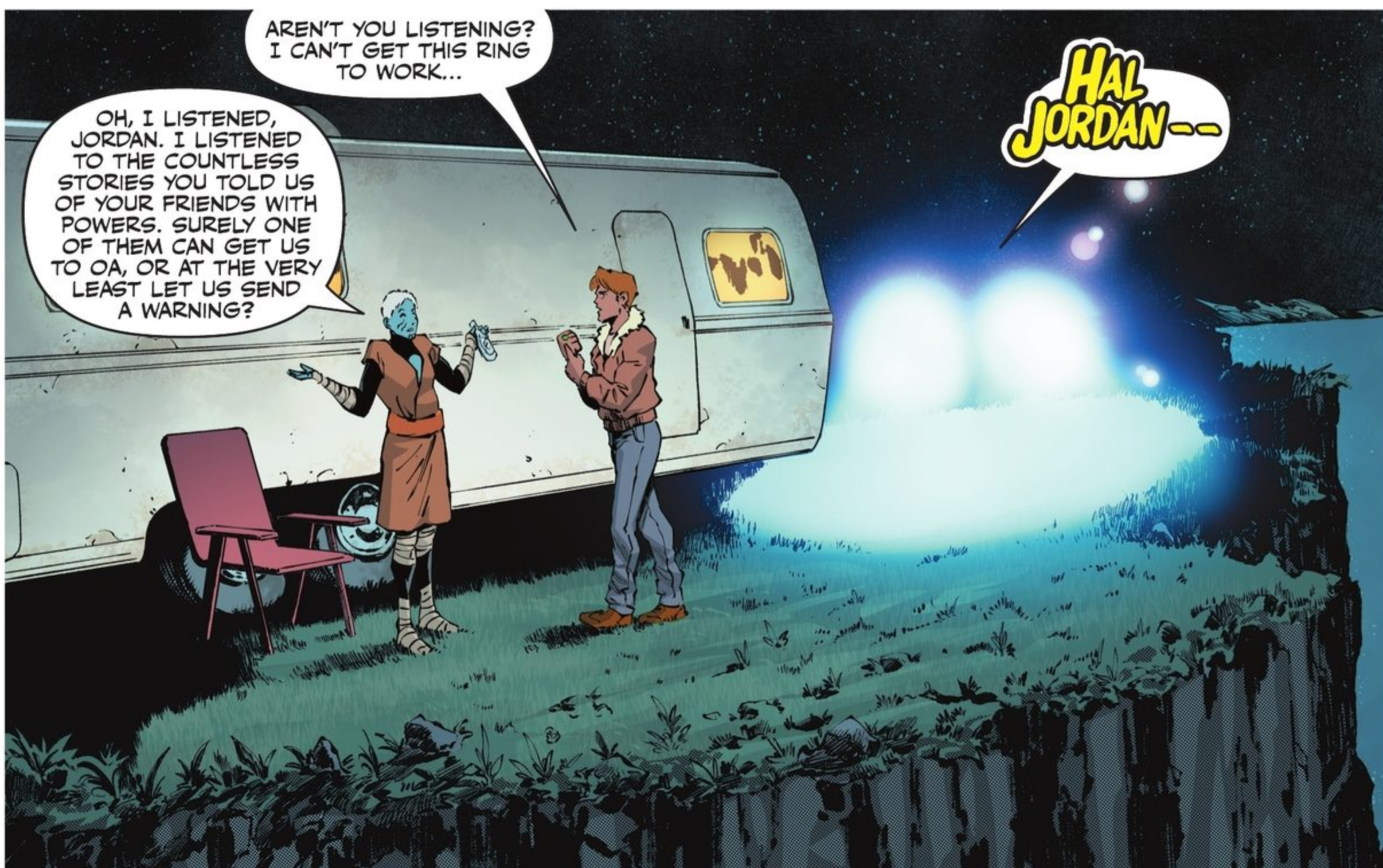
SCREW THE RING. I SOMEHOW
FORGED IT FROM THAT MANHUNTER
WITH PURE WILLPOWER.
IT'S GOING TO DO WHAT I WANT!



YOU HEAR ME?!
YOU'LL DO
WHAT I WANT!



...OR NOT...





--WHAT THE HELL IS GOING ON?!



YOU JUST HAVE THIS GIANT BATTLE WITH *SINESTRO** AND THEN COME TO YOUR TRAILER...TO... TO...DRINK?

NO. I DIDN'T--

*IN GL #5 AND #6. IT WAS EPIC! --PK



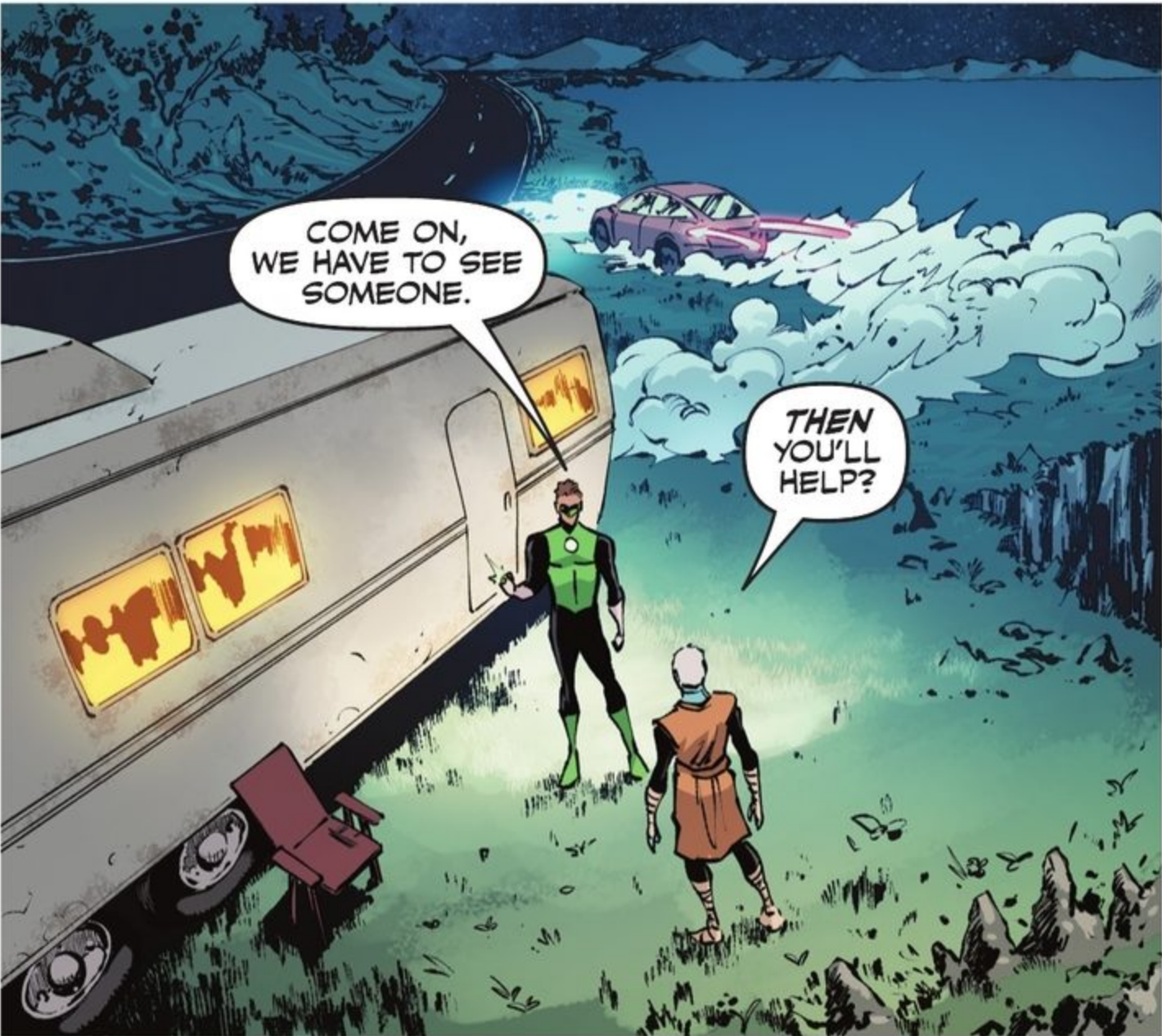
DID YOU THINK TO *CALL*, LET *ANYONE* KNOW THAT YOU WERE OKAY?

CAROL, SINESTRO WAS ABLE TO ESCAPE. I WAS GOING TO CALL, BUT--



WE WERE WORRIED, HAL...I WAS WORRIED...





GREENWICH VILLAGE, NY.



WHY ARE WE
HERE, JORDAN?
EVERY MINUTE WE
SPEND *NOT FINDING*
A WAY INTO SPACE
IS WASTED.

I KNOW YOU'VE
MASTERED *RAGE* AND
HOPE, BUT HOW ABOUT
GIVING *PATIENCE*
A TRY.



LET'S JUST
HOPE SHE'S
HERE...



THIS PLACE
IS SLIGHTLY
BETTER THAN
YOUR "HOME,"
JORDAN.

THANK YOU,
RAZER. GREEN
LANTERN HAL
JORDAN...

**MADAME
KANADU**

HAS BEEN
EXPECTING
YOU...

LOVERS.

THE MAGICIAN.

THE FOOL.

HOW DID
SHE...?

YOU TOLD ME
TO SEE IF A FRIEND
COULD HELP, RAZER.
THIS IS ONE OF
THEM.

SHE'S A
MAGIC USER,
AND A POWERFUL
ONE AT THAT.

I DON'T
BELIEVE IN
MAGIC.

BUT YOU
BELIEVE IN LOVE...
AND WHAT IS LOVE
IF NOT MAGIC?

I NEED YOUR
HELP. I NEED TO GET
OFF-WORLD. THERE'S
SOMETHING
TERRIBLE--

--HAPPENING
WITH THE EMOTIONAL
SPECTRUM? YES.
I'VE HEARD THIS
BEFORE.

WHEN
SINESTRO
CAME TO SEE
ME...

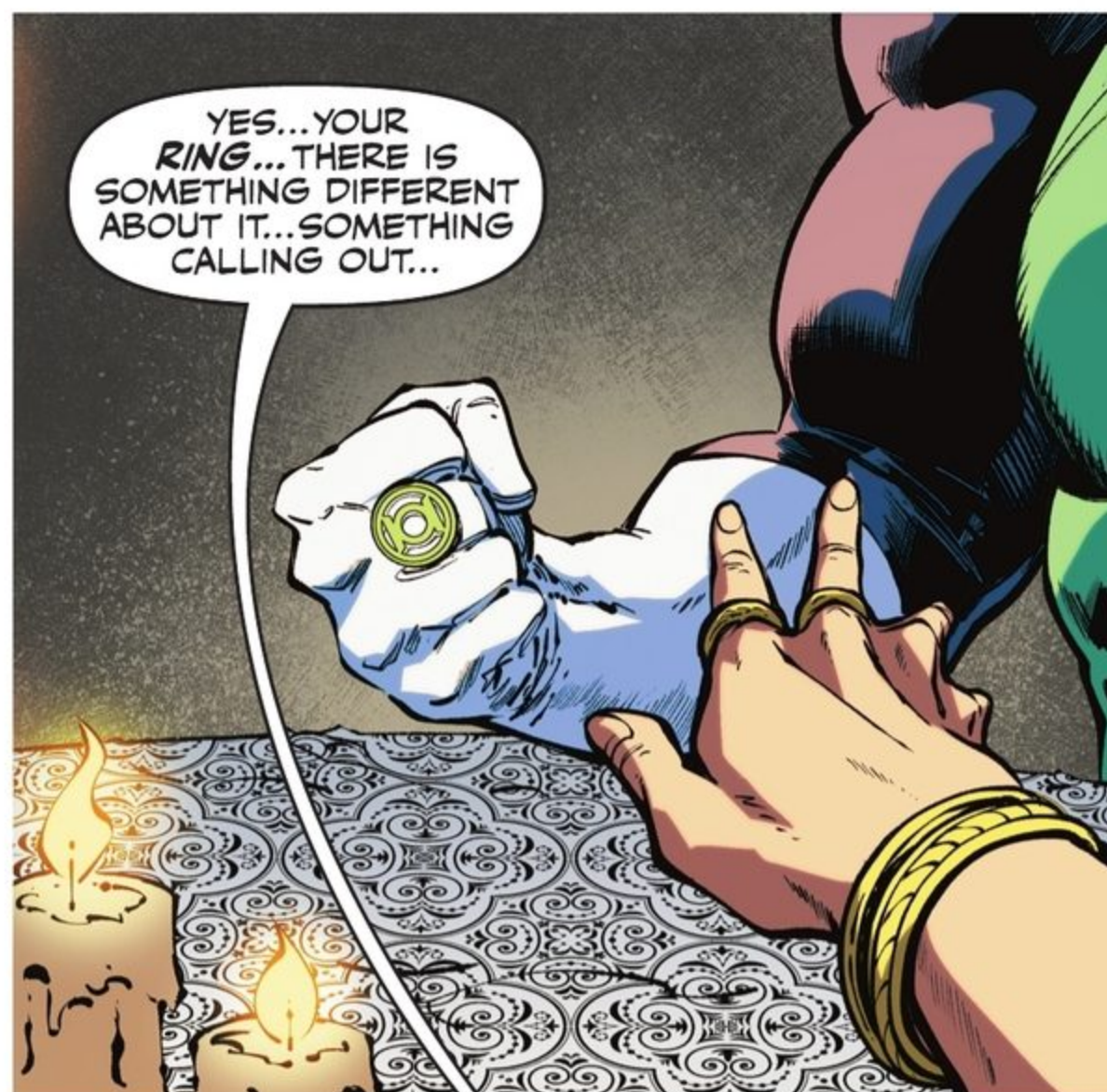
WHAT?
WHY DIDN'T
YOU CALL ME
OR--

IT WAS MONTHS
AGO. HE TOO WAS LOOKING
FOR A WAY OFF EARTH,
AND HE ASKED IF I COULD
HELP HIM.

HELPING SOMEONE
AS DANGEROUS AS SINESTRO
LEAVE THIS PLANET SEEMED
LIKE A PRUDENT IDEA...

...BUT SOMEONE...
SOMETHING HAS BLOCKADED
THIS PART OF THE UNIVERSE,
PHYSICALLY AND
MYSTICALLY.

THEY HAVE
POWERFUL MAGICKS
STOPPING ANYONE FROM
LEAVING...MAGICKS
BEYOND MY POWER.



BOOM!



YOU THOUGHT
YOU COULD RUN FROM
US FOREVER? NO
EVIL CAN ESCAPE THE
UNITED PLANETS'
LANTERNS' SIGHT...
RAZER.





GREEN LANTERN,
I SEE YOU HAVE CAUGHT
OUR PREY. PLEASE REMAND
HIM INTO OUR CUSTODY AND
THIS ACCOMPLISHMENT WILL
BE REFLECTED IN
YOUR FILE.

I WASN'T AWARE
ANOTHER MEMBER
OF THE CORPS WAS
BEING DISPATCHED INTO
THE QUARANTINED
ZONE...



STRANGE,
THIS ONE'S OUTFIT
ISN'T STANDARD
ISSUE...

AND HIS RING
DOES NOT SEEM
TO REGISTER IN
OUR DATABASE.

WAIT...
WAIT, HOLD
UP.



I'M NOT A
UNITED PLANETS
LANTERN--I'M A
GREEN LANTERN,
AND THIS IS MY
SECTOR.

RAZER AND
I WERE LOOKING
FOR A WAY TO TELL
THE UNITED PLANETS
THAT SOMEONE UP
THERE IS DESTROYING
CENTRAL POWER
BATTERIES, AND WE
NEED YOUR HELP
TO STOP
THEM.



BY ORDER
OF THE UNITED
PLANETS, YOU ARE
USING AN UNDESIGNATED
GREEN LANTERN
RING IN A QUARANTINE
AREA. BOTH YOU AND
THE CRIMINAL KNOWN
AS RAZER WILL BE
REMANDED--





THE
HELL I
WILL!

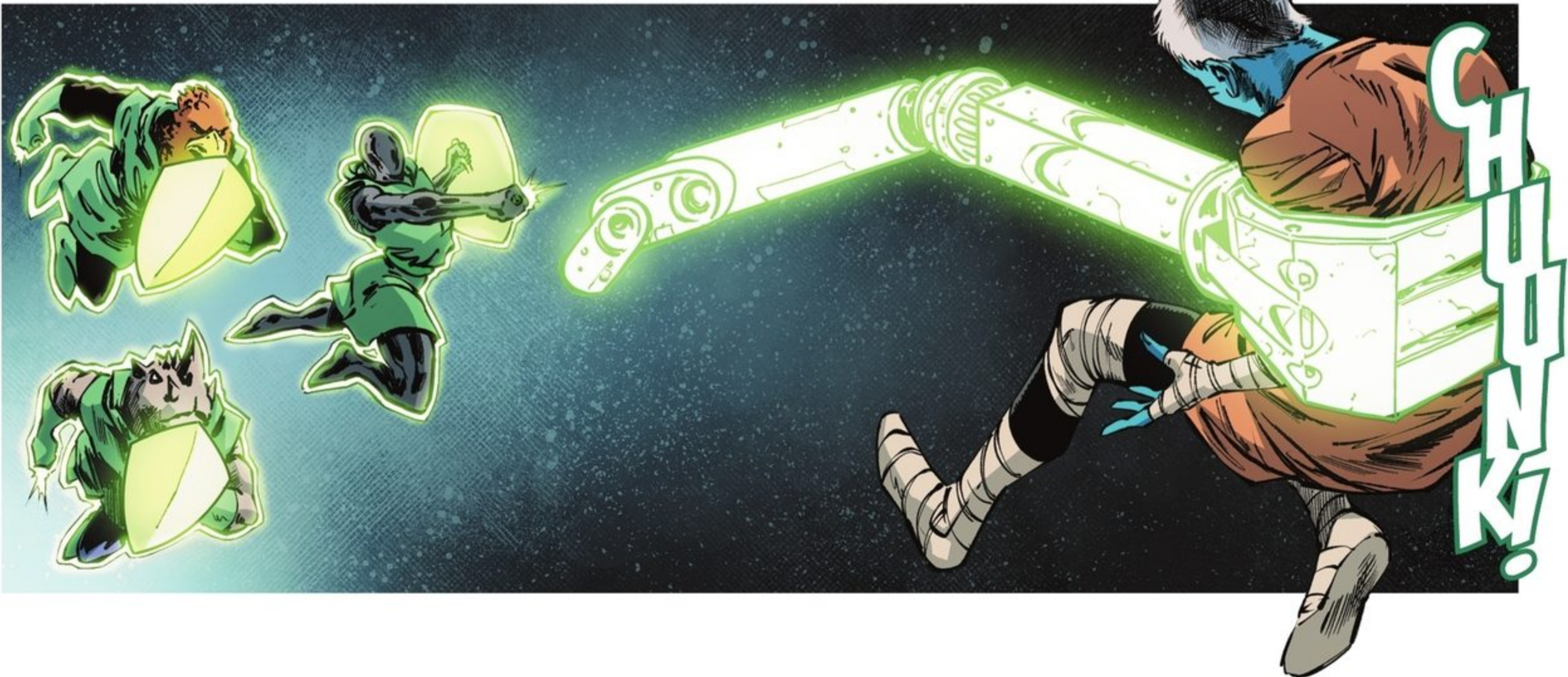
FWOOO!

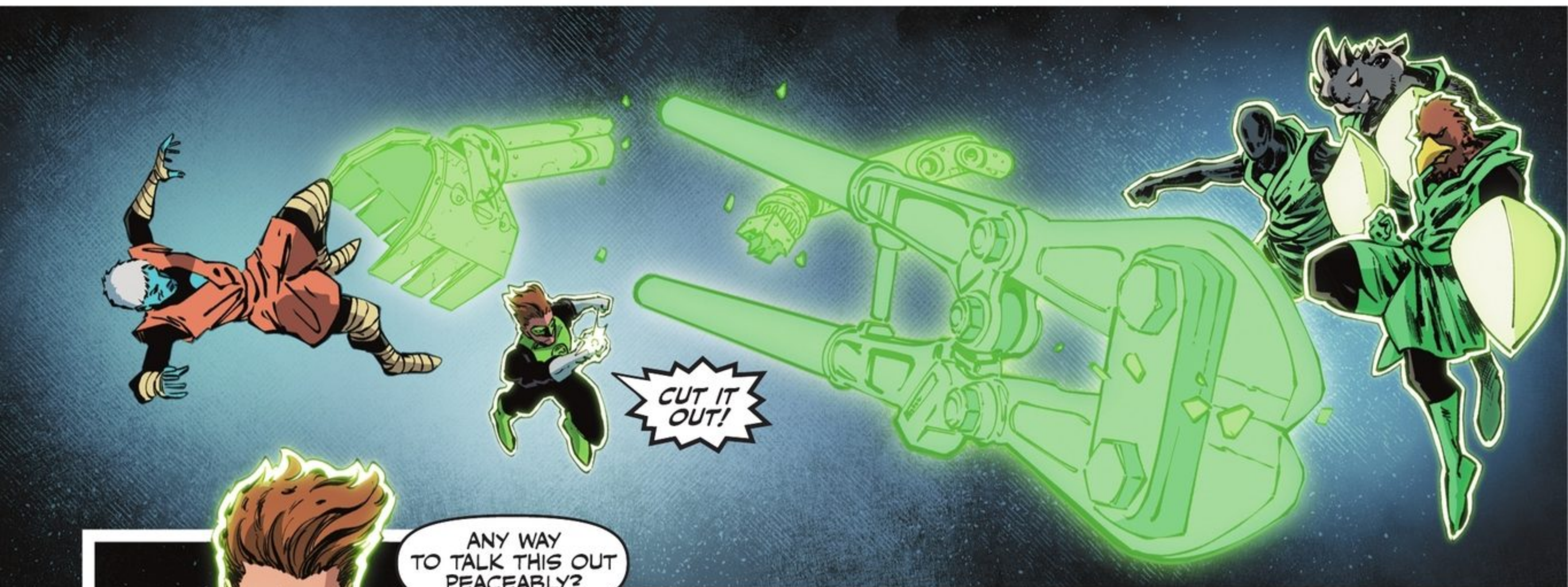


TAKE
COVER! I'LL
TAKE CARE
OF THESE
THREE.



FWOOO!









HE WENT FROM GREEN TO YELLOW... THAT'S NOT POSSIBLE.



SHOULD WE PURSUE?

NO. THIS PLANET IS REPLETE WITH METAS. ONE OF THE REASONS IT IS QUARANTINED. WE WILL DEPOSIT RAZER ON OA AND ADVISE THE COUNCIL.

IF NEED BE, WE WILL RETURN WITH REINFORCEMENTS AND MAKE SHORT WORK OF THIS LANTERN IMPOSTOR.



MONTE DE SANTA TREGA, A GUARDA, GALICIA.



HERE...



I CAN FEEL IT...
LIKE WHEN I FOUGHT
SINESTRO. IT'S LIKE
MY RING IS BEING
SUPERCHARGED.



BOOM!



OKAY...AN
OMINOUS HOLE
IN THE GROUND
OPENS UP, ALMOST
INVITING ME IN.
COULD BE A TRAP...
OR IT COULD BE THE
ONLY WAY TO GET
OFF-WORLD AND
HELP MY FRIENDS.
HERE'S HOPING
IT'S THE
LATTER.

NEXT: THE
SECRET OF
THE GREEN!



"I'VE NEVER TOLD ANYONE ABOUT THIS."

"IT WAS PRETTY EARLY ON, RIGHT AFTER I MOVED TO NEW YORK BECAUSE...WELL, YOU KNOW A BIG REASON I MOVED TO NEW YORK."

"I WAS NEW TO THE CITY, NEW TO BEING

GREEN LANTERN.

"I WAS STILL TRYING TO FIGURE OUT WHICH WAY WAS WHICH IN THE VILLAGE, THE DIFFERENCE BETWEEN STREETS AND AVENUES, HOW THE SUBWAY WORKED, WHEN..."

"...I DUNNO, I MEAN, I NEVER REALLY GOT A NAME...WHEN CREEPY-ROBOT-FROM-SPACE GUY SHOWED UP..."

GOOD TALK

RON MARZ STORY
ALEX GUIMARÃES COLOR
JILLIAN GRANT ASSISTANT EDITOR

DALE EAGLESHAM ART
DAVE SHARPE LETTERS
PAUL KAMINSKI EDITOR



"...TEARING UP MIDTOWN. MAYHEM, DESTRUCTION, TOURISTS SCREAMING THEIR IOWA HEADS OFF.



"I ABSOLUTELY LOVED IT.



"I GOT TO ANNOUNCE THAT THERE WAS A *NEW HERO* IN NEW YORK, I GOT TO *PROTECT* THE CITY...



"...I GOT *LASER-CANNONED* INTO A BILLBOARD THAT I THINK I MIGHT STILL OWE A REPAIR BILL FOR.



"BUT I WAS DOING MY *JOB*, YOU KNOW? BECAUSE THERE WAS NO ONE ELSE TO DO THE *JOB*."



"IT WAS JUST ME,
KYLE RAYNER, THE LAST
GREEN LANTERN."

"EITHER I HANDLED IT, OR
IT DIDN'T GET HANDLED.
THERE WAS NO BACKUP."

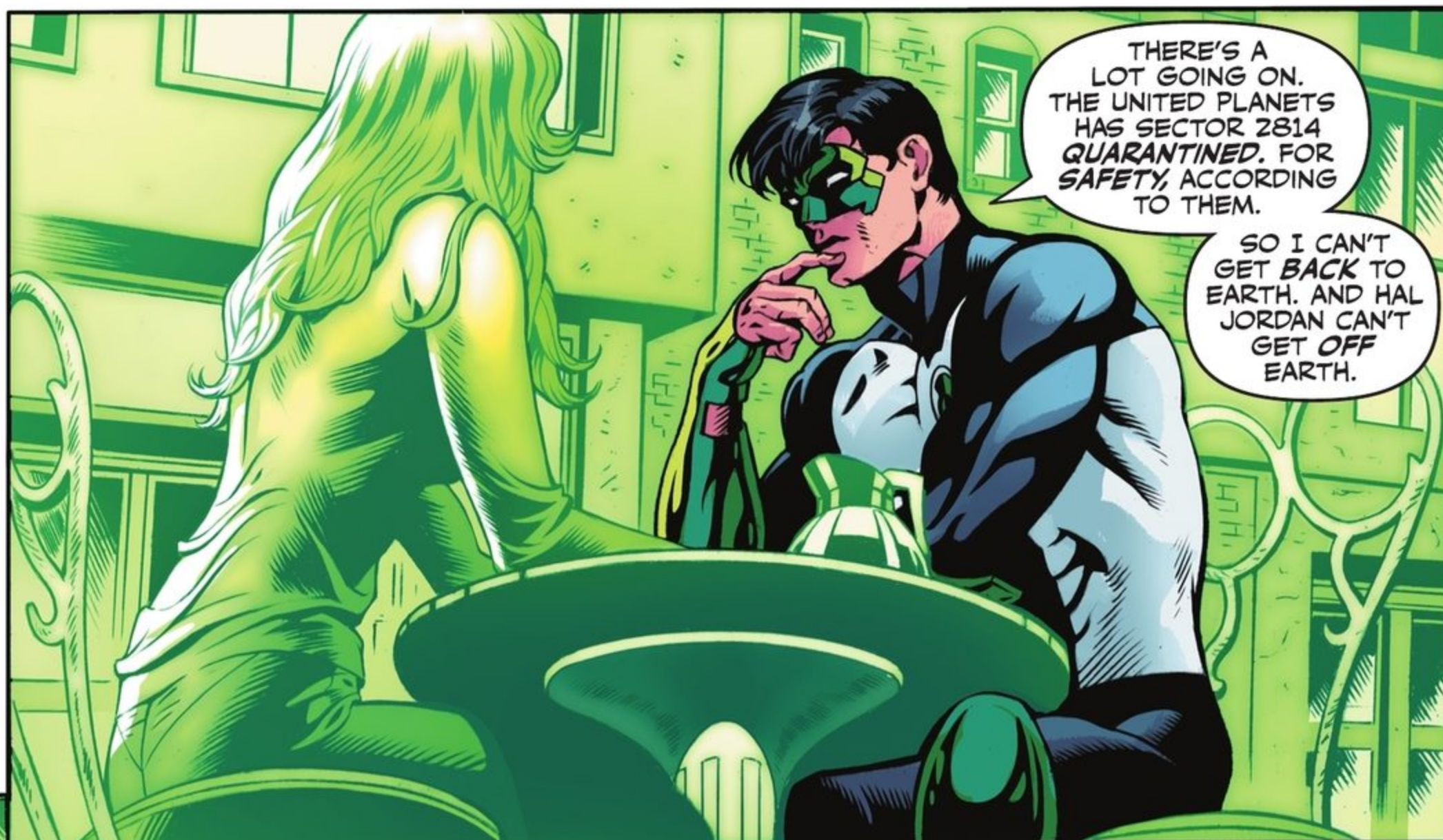
"LOT DIFFERENT NOW. AND
THAT'S OKAY. THINGS CHANGE."

"CREEPY-ROBOT-FROM-SPACE
GUY TURNED OUT TO BE MORE OF A
LITTLE SLUG GUY JUST ACTING OUT."

"AND HE DIDN'T REALLY WANT
ANY PART OF THE FIGHT ONCE
HIS TIN CAN GOT OPENED."

"IT WAS A GOOD TIME FOR
ME. BUT NOW I'M JUST..."



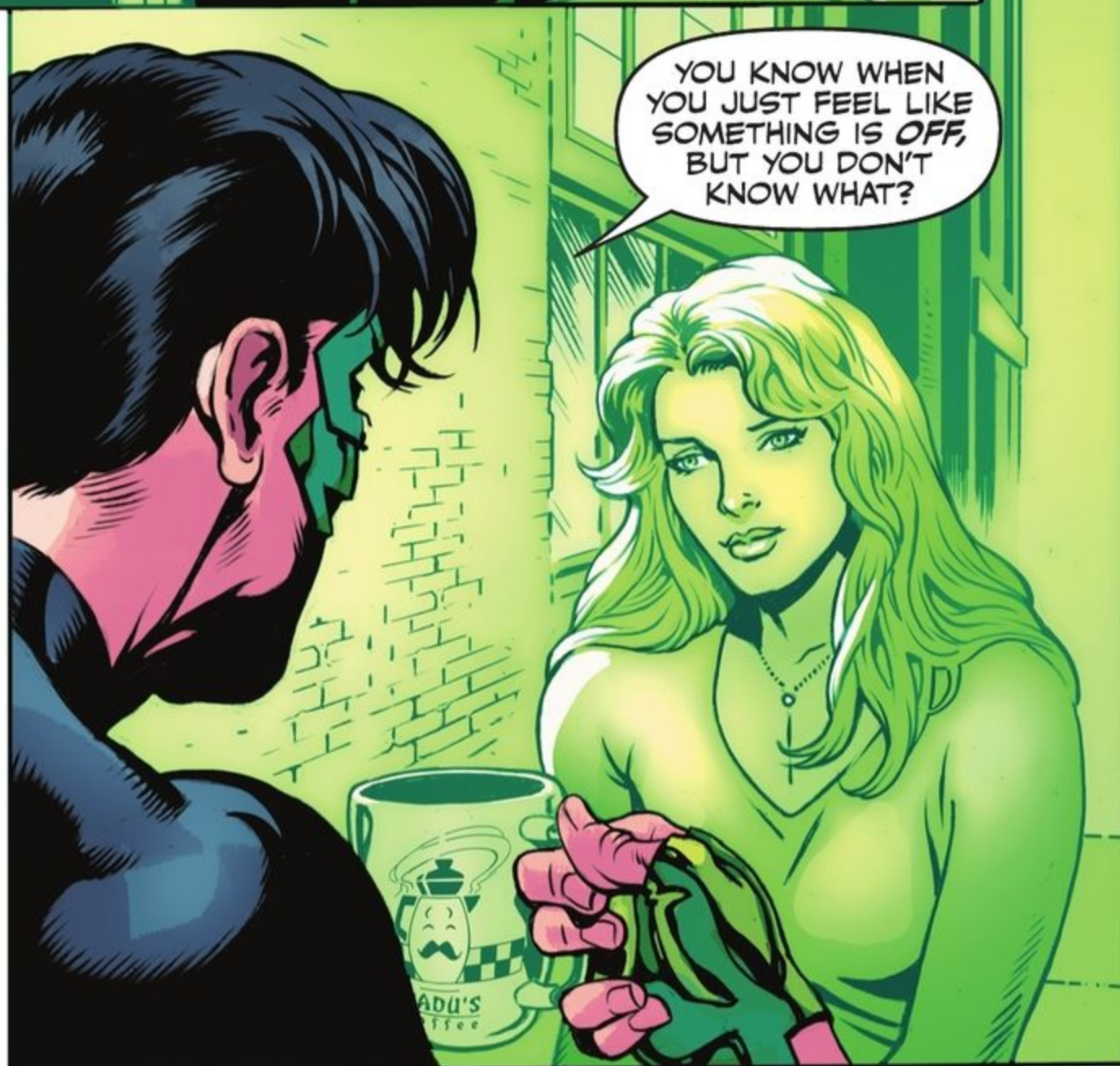


THERE'S A LOT GOING ON. THE UNITED PLANETS HAS SECTOR 2814 QUARANTINED. FOR SAFETY, ACCORDING TO THEM.

SO I CAN'T GET BACK TO EARTH. AND HAL JORDAN CAN'T GET OFF EARTH.



IT'S ALL... COMPLEX.



YOU KNOW WHEN YOU JUST FEEL LIKE SOMETHING IS OFF, BUT YOU DON'T KNOW WHAT?



I'M PLUGGED INTO THE EMOTIONAL SPECTRUM. AND SOMETHING FEELS *WRONG*.



I CAN'T QUITE GET MY ARMS AROUND IT. BUT IT'S *THERE*, I KNOW IT.



SOMEONE OR SOMETHING IS TRYING TO DISRUPT IT. MAYBE EVEN *DESTROY* IT.





...ARE YOU ALL RIGHT?

SOJOURNER,

I WASN'T EXPECTING YOU.



I WASN'T EXPECTING YOU TO BE ALL THE WAY OUT HERE.

I'M...FINE. I NEEDED TO DO SOME THINKING.



WE'VE BEEN LOOKING FOR YOU. THE OTHER LANTERNS HAVE BEEN... CONCERNED.

SORRY IF I WORRIED THE CORPS.



I NEEDED SOME ALONE TIME.

WE NEED TO TALK.



I THINK I HAVE AN IDEA OF WHAT'S REALLY GOING ON WITH THE UNITED PLANETS... WITH THE WHOLE LANTERN TAKEOVER...

...AND YOU'RE NOT GOING TO LIKE IT.



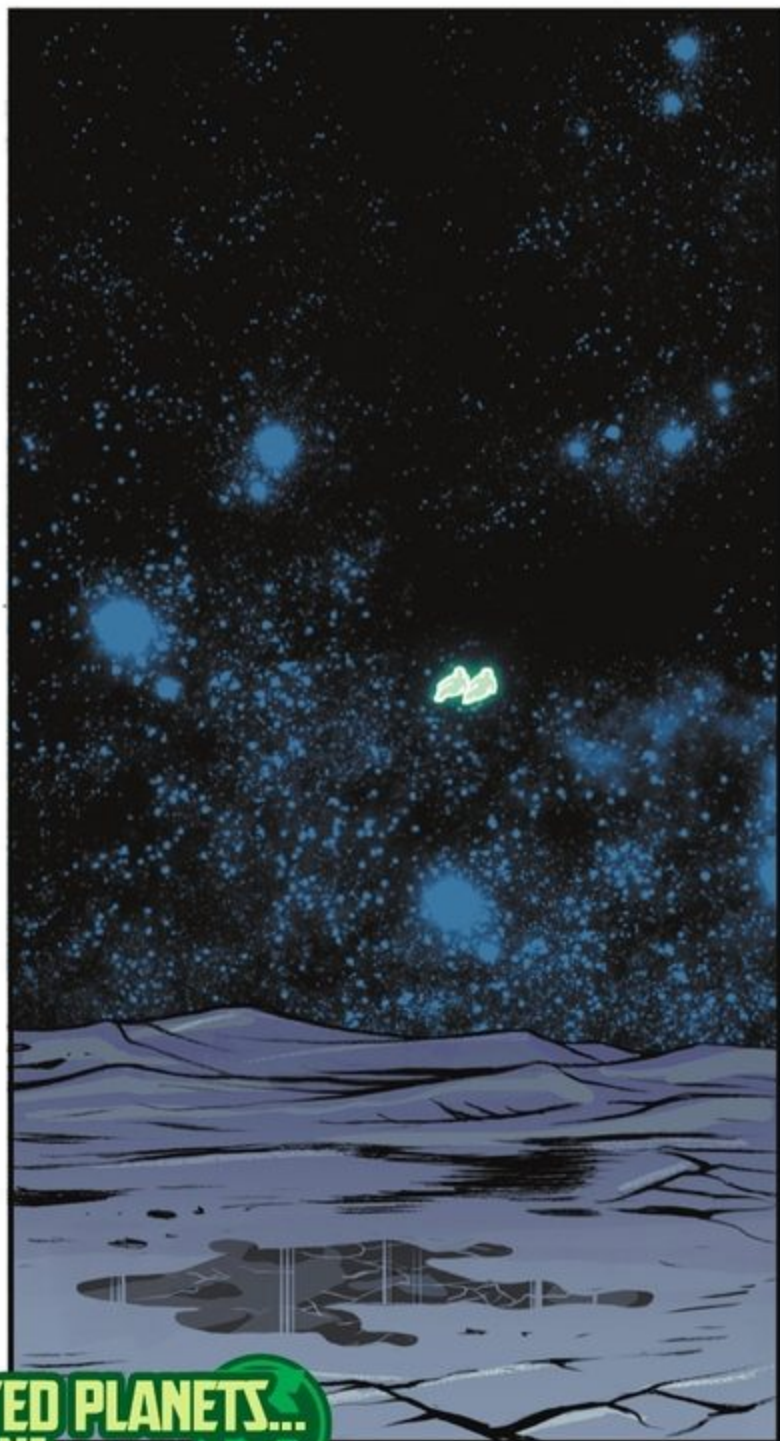
ALL RIGHT,
I'VE BEEN
HERE LONG
ENOUGH.



WHEREVER
WE'RE *GOING*...



...TELL
ME ON THE
WAY.



**KYLE AND JO ARE ON TO THE TRUTH BEHIND THE UNITED PLANETS...
AND NEXT MONTH IT'S JESSICA CRUZ'S TURN!**

THE INMATES ARE
RUNNING THE ASYLUM!

THE OFFICIAL PREQUEL
TO THE VIDEO GAME
*SUICIDE SQUAD: KILL
THE JUSTICE LEAGUE*

WRITTEN BY
JOHN LAYMAN

ART BY
JESÚS HERVÁS

COVER BY
DAN PANOSIAN

SUICIDE

**KILL
ARKHAM
ASYLUM**



THE BODY COUNT
RISES STARTING
IN FEBRUARY

5 ISSUES



AGES 17+



EACH PHYSICAL ISSUE INCLUDES A CODE
FOR AN EXCLUSIVE IN-GAME ITEM!*

*TERMS APPLY. SEE DC.COM/SUICIDE-SQUAD-FAQ FOR DETAILS.

THE BAT-MAN. FIRST KNIGHT

DAN JURGENS

MIKE PERKINS

INTERVIEW WITH MIKE PERKINS

Legendary writer Dan Jurgens and superstar artist Mike Perkins take the Caped Crusader back to his roots in *The Bat-Man: First Knight* from DC Black Label. Set in Batman's debut year of 1939, this three-issue Prestige Plus format series takes Batman on a noir-inspired case that defies all known science. DC Nation sat down with Mike Perkins to discuss illustrating the series.

How does the backdrop of 1939 play into the story?

There was a *ton* of research that went into this—and that was all important. Dan and I wanted it to feel set within a specific milieu, and atmosphere played a massive part. Our series took inspiration from the '30s gangster films that helped influenced the creation of Batman. Also, the ramp-up to the Second World War plays a role and we don't shy away from that.

Which classic Batman stories did you research to prepare to draw this series?

Dan and I went back to the originals—that first run of Batman in *Detective Comics*.

What are some of the artistic differences between this Bat-Man and the contemporary Batman?

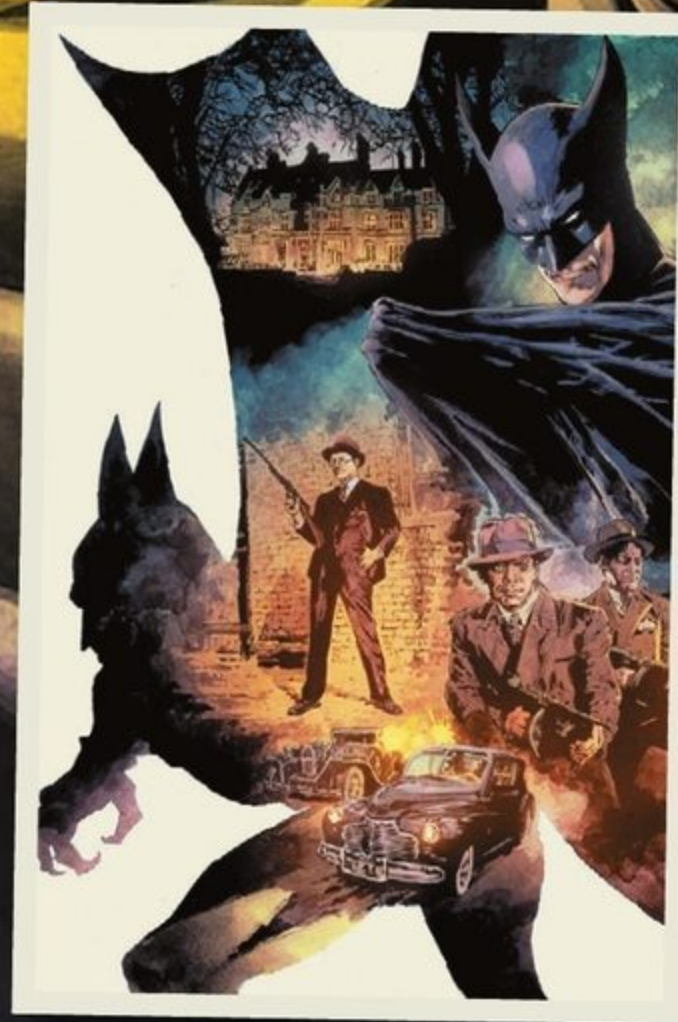
The biggest difference—artistically—is the ears. Those beautiful, enlarged, scalloped ears that make such a perfect silhouette. The interior of the cape is different too—a light blue against the black. I included purple gloves that only go up to the wrists and that big, yellow utility belt. As far as Bat-tools, he carries a rope and some smoke pellets. This guy likes to keep to the shadows!

What can you say about the threats the Bat-Man deals with in this story?

There are no costumed villains in this. It was a conscious decision, as we wanted to keep the focus on the Bat-Man. In those original stories he dealt with gangsters, crooked politicians, and mad scientists, so we wanted to stick to that.

What has it been like drawing a story for DC Black Label and using the Prestige Plus format?

It's been wonderful! I've been playing around with the grayscale techniques a little more, and that certainly pushes that atmosphere to the fore. The actual size of the board becomes a factor too. I was chatting with a fellow artist about the larger boards, and he said, "That's great! You can just slap the ink around." I replied, "No! I'm actually putting in *more* detail!"



DON'T MISS *THE BAT-MAN: FIRST KNIGHT* #1, ON SALE THIS MARCH!



BLACK LABEL

AGES 17+

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The Last Kryptonian-DCP

